

# I CAN DRAW!

TREES  
FLOWERS  
*and* FRUIT

by  
George  
Carlson

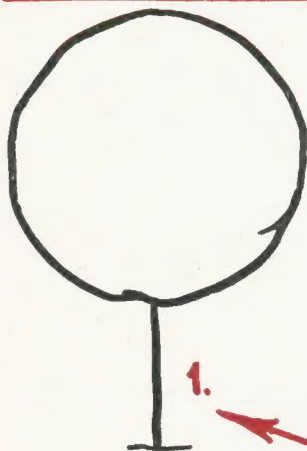


Book

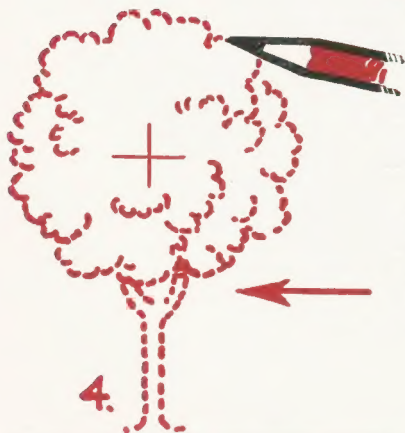
7

No. 0141 G © THE PLATT & MUNK CO., INC. MADE IN U.S.A.

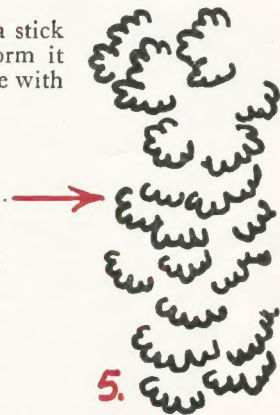
# AN EASY WAY TO DRAW A TREE



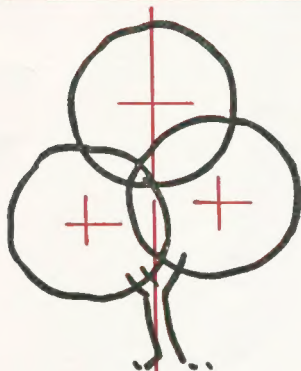
Draw a circle on a stick as in #1. Then form it like in #2 and shape with foliage as in #3.



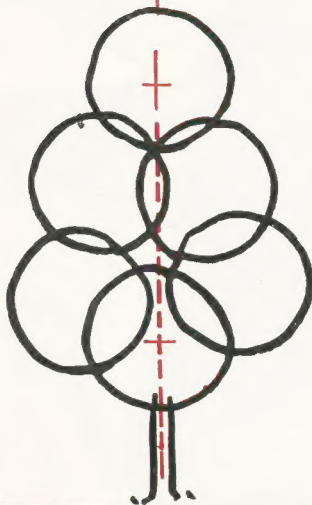
To practice foliage shaping, draw over dotted lines in #4 and note how these are formed in #5.



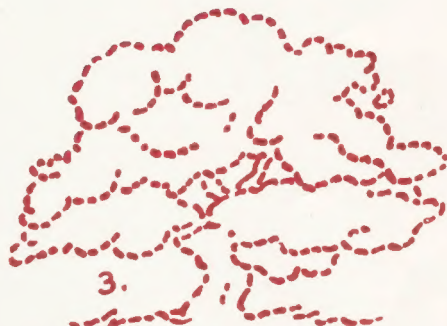
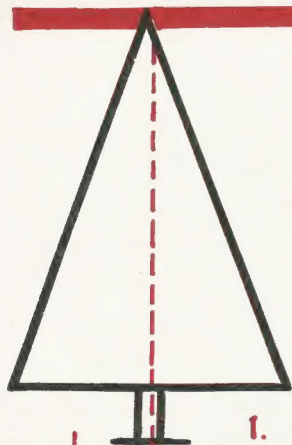
# MORE CIRCLES ~ BIGGER TREES



To draw larger trees, use three or more circles and follow the same procedure to form and shape tree with foliage.



# TREES OF OTHER FORMS~

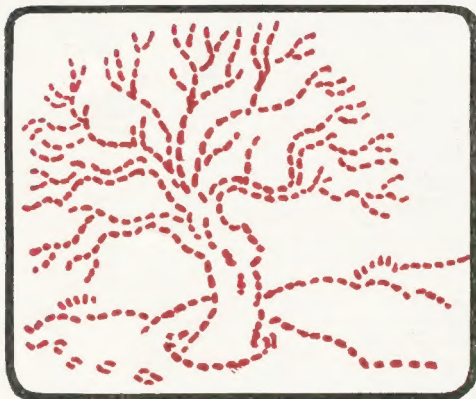


1. To draw a fir tree, start with a triangle.
2. A poplar tree is started with a cone shaped ellipse. Then shape and finish both trees
3. Go over the dotted lines to draw an oak tree



# A TREE IN WINTER AND SUMMER

---



The top two drawings illustrate a tree, barren in winter and in full summer bloom. Draw over the dotted line drawings for good practice.

---

# THREE KINDS OF LEAVES TO DRAW



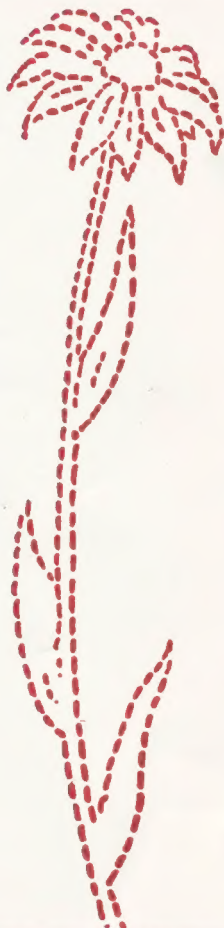
Most of us are familiar with the elm, maple and oak leaves. Learn how to draw them, by going over the dotted line leaves.

# DRAW LEAVES *and* FLOWERS!



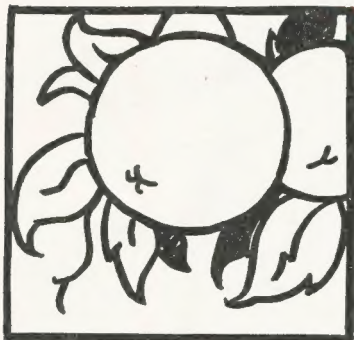
The simplest leaves and flowers are ideal subjects for practice drawing. Some of these are illustrated above. Using your dark pencil, go over the dotted lines.

LET'S DRAW MORE FLOWERS!

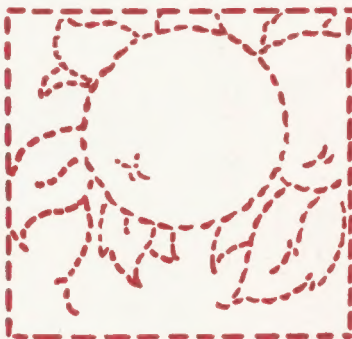




# APPLES AND PEARS

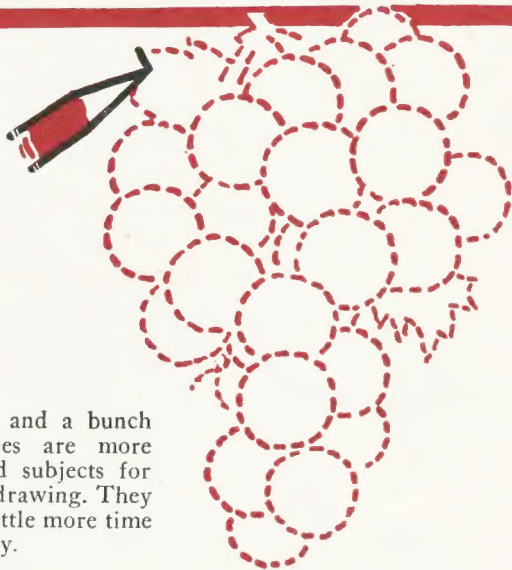
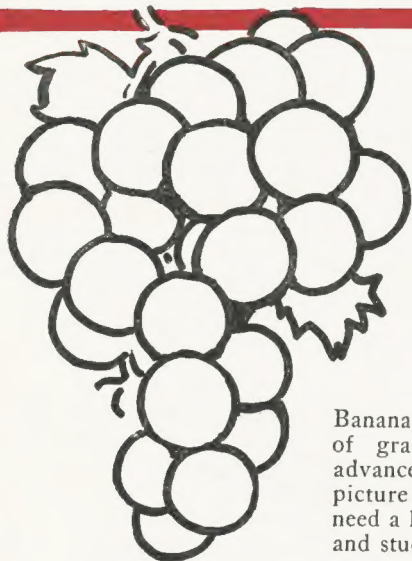


Apples and pears  
are always good  
subjects for pic-  
ture drawing.

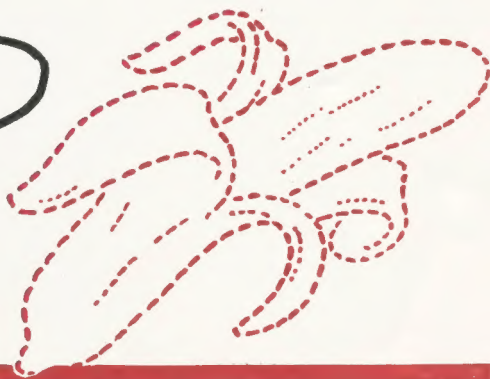


# NOW WE DRAW MORE FRUIT!

---

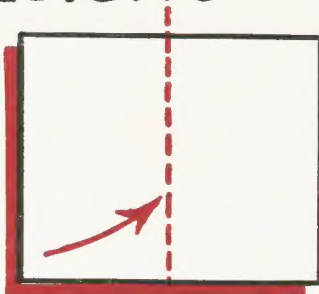


Bananas and a bunch of grapes are more advanced subjects for picture drawing. They need a little more time and study.

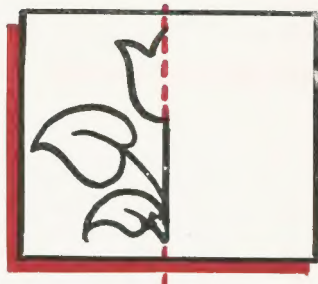


# MAKE "DESIGNS" FROM FLOWER PICTURES

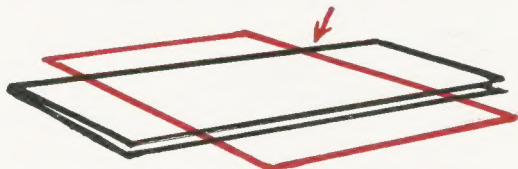
First, draw a line down  
the center of your  
paper.



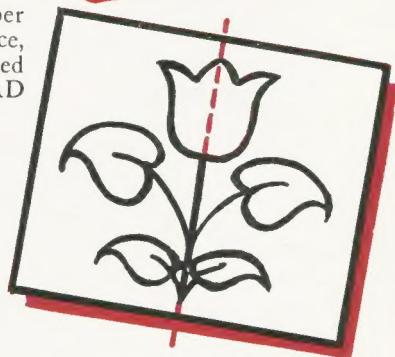
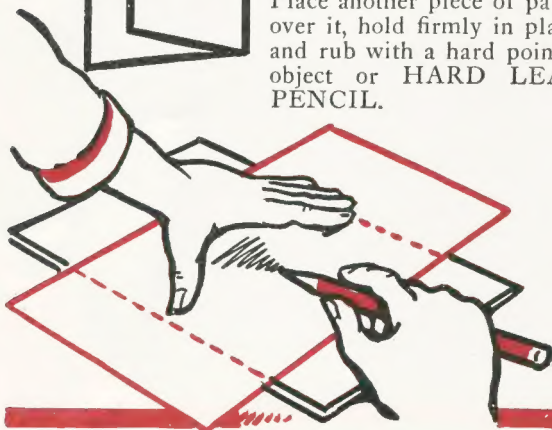
Then fold the paper  
**EXACTLY** on the line.



Draw a part of a flower  
on one side only of the  
center line.  
Place on a smooth hard  
surface.



Place another piece of paper  
over it, hold firmly in place,  
and rub with a hard pointed  
object or **HARD LEAD**  
**PENCIL**.



Then open the folded sheet, and  
observe the completed design.

# *and* HERE ARE SOME DESIGNS

Here are some suggested designs. Try to draw them and see what results you can obtain, following the instructions on page 11. Then try some of your own ideas and designs.

